

# CELLIST'S FIRST

SOLO  
REPERTOIRE.



A COLLECTION OF  
**EASY  
FANTASIAS**

ON  
POPULAR  
MELODIES

FOR  
CELLO AND PIANO

COMPOSED  
BY

**ANTON HEGNER.**







# Cello's First Solo Repertoire.

A COLLECTION OF EASY FANTASIAS  
ON POPULAR MELODIES

FOR

CELLO AND PIANO

BY

**ANTON HEGNER.**

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# Anton Hegner

OP. 32.

## Easy Little Fantasies

for

### Cello and Piano.

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Where is my Boy to-night.....  
The Red, White and Blue.....  
The Old Oaken Bucket.....  
Im Wald und auf der Haide.....  
Come back to Erin.....  
Old Folks at Home .....  
Auf der Alm.....  
Listen to the Mocking Bird .....  
Charlie is my Darling.....  
Kommt ein Vogel geflogen.....  
Robin Adair.....  
Old Black Joe.....



# Where is my boy to-night.

(American Song.)

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 1.

**Allegretto.**

'Cello. *mf dolce.*

Piano. *mp dim. mp*

The musical score is written for Cello and Piano. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The Cello part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score is divided into four systems. The first system shows the initial entry of both instruments. The Cello part is marked 'mf dolce' and the Piano part is marked 'mp'. The second system continues the melody. The third system features a forte (f) dynamic in the Cello part. The fourth system concludes the piece with a dim. (diminuendo) marking in the Cello part and a mf (mezzo-forte) marking in the Piano part.

First system of musical notation. The bass staff features a melodic line with a crescendo leading to a forte (*f*) dynamic and a *rall.* (rallentando) marking. The treble staff has a piano introduction (*p ent.*) and a mezzo-forte (*mf*) *rall.* section.

Second system of musical notation. It includes dynamics of *p ent.*, *pp*, *p*, and *pp*. The tempo is marked *a tempo* twice, with *rall.* markings indicating a change in tempo.

Andantino.

Third system of musical notation, beginning with the tempo marking *Andantino.* The dynamics are *mf espressivo* and *mp*.

Fourth system of musical notation, continuing the *Andantino* tempo. It features a variety of chordal textures in both staves.

Fifth system of musical notation. It includes *dim.* (diminuendo) markings and dynamics of *pp* and *ppp*.

Sheet music for a piano piece, featuring six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- a tempo*
- rit.* (ritardando)
- p* (piano)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- rall.* (rallentando)

The piece concludes with a final measure marked with a double bar line.

# The Red, White And Blue.

(American National Song.)

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. No. 2.

**Allegro risoluto.**

'Cello.

Piano.

The musical score is written for Cello and Piano. It begins with a 3/4 time signature. The Cello part starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The Piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score is divided into four systems. The first system shows the initial entry of the piano. The second system features a mezzo-forte (mf) dynamic for the piano. The third system continues the piano's rhythmic accompaniment. The fourth system concludes the piece with a final cadence. Various musical notations are present, including slurs, accents, and dynamic markings like *f marcato* and *p*.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single bass line at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 4/8. The melody in the bass line at the top features a series of eighth and sixteenth notes, with some measures containing a 'V' marking. The grand staff at the bottom provides harmonic accompaniment, with the treble clef part often playing chords and the bass clef part providing a bass line. The score is presented in a clean, black-and-white format.

A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on a grand staff with a treble and bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a melodic line, followed by the Alto and Bass parts. The Alto part has a 'rall.' (rallentando) marking. The piece concludes with a final chord in the key of B-flat major.

**Tempo Marciale.**

*mf*

*f*

[illegible]



First system of musical notation. The upper staff (bass clef) contains a melodic line with several slurs and accents. The lower staff (treble and bass clefs) contains a piano accompaniment with chords and moving lines. A *cresc.* marking is present in the upper right of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a *cresc.* marking in the first measure and a *mf* marking in the third measure.

Third system of musical notation. The upper staff includes a *cresc.* marking and a *rallent.* marking. The lower staff continues the piano accompaniment. The system concludes with a *f* marking and the tempo change *a tempo*.

Fourth system of musical notation. The upper staff begins with a *tempo* marking. The lower staff contains a piano accompaniment with a *pp* marking in the second measure.

Fifth system of musical notation. The upper staff features a *mf* marking and a *rall.* marking. The lower staff contains a piano accompaniment with a *p* marking and a *rall.* marking. The system ends with a double bar line and a 3/4 time signature.

Allegro.

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and features triplet markings (*3*) over the first two measures. The piano accompaniment in the grand staff begins with a mezzo-forte (*mf*) dynamic. The time signature is 3/4.

Second system of musical notation. The bass staff includes a triplet (*3*) and a fermata (*V*) over the second measure. The piano accompaniment continues with sustained chords.

Third system of musical notation. The bass staff features a triplet (*3*) over the final measure. The piano accompaniment remains consistent with sustained chords.

Fourth system of musical notation. The bass staff includes a triplet (*3*) and a crescendo (*cresc.*) marking. The piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*) marking, with long horizontal lines indicating sustained notes.

Fifth system of musical notation. The bass staff includes a rallentando (*rall.*) marking and a fortissimo (*ff*) dynamic. The piano accompaniment also includes a rallentando (*rall.*) and fortissimo (*ff*) marking. The system concludes with a double bar line.

# Old Oaken Bucket.

American Song.

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 3.

**Allegro moderato.**

Cello.

Piano.

The musical score is written for Cello and Piano. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Allegro moderato.' The score consists of four systems of music. The Cello part is written in the upper staff of each system, and the Piano part is written in the lower staff. The Piano part includes a grand staff with treble and bass clefs. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, *f* (forte) at the beginning of the third system, and *cresc.* (crescendo) at the beginning of the fourth system. The score includes various musical notations such as notes, rests, beams, and slurs.

First system of musical notation. The upper staff (bass clef) begins with a *p* dynamic and a *cres* marking. The lower staff (treble and bass clefs) begins with a *pp* dynamic and a *cres* marking. The system concludes with a *cen* marking.

Second system of musical notation. The upper staff features a *do.* vocal line, a *f* dynamic, and a *p cresc.* marking. The lower staff includes a *do.* vocal line, a *mf* dynamic, and a *p cresc.* marking.

Third system of musical notation. The upper staff contains a *mf rall.* marking and an *sf* dynamic. The lower staff contains a *mp rall.* marking.

**Moderato.**

Fourth system of musical notation, marked **Moderato.** The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic and a *p* dynamic marking.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff structure. Dynamic markings *p* and *cresc.* are present in both the top staff and the grand staff, indicating a crescendo in volume.

Third system of musical notation. It continues the three-staff structure. Dynamic markings *mf* and *mp* are present, indicating a change in volume.

Fourth system of musical notation. It continues the three-staff structure. Dynamic markings *pp* are present in both the top staff and the grand staff, indicating a piano or very soft volume.

Fifth system of musical notation. It continues the three-staff structure. The piano accompaniment in the grand staff shows some changes in the final measures, including a key signature change to one flat (B-flat).



First system of a musical score. The bass staff begins with a melodic line marked *mp*. The piano accompaniment in the grand staff starts with a chordal texture marked *p*. The key signature has two flats.

**Allegro moderato.**

Second system of the musical score. The tempo is marked **Allegro moderato.** The bass staff features a melodic line marked *mf*. The piano accompaniment includes a section marked *f* and another marked *mf*. The key signature changes to one flat.

Third system of the musical score. The bass staff contains a melodic line with a triplet marked *mf*. The piano accompaniment continues with a steady chordal pattern. The key signature remains one flat.

Fourth system of the musical score. The bass staff has a melodic line marked *mp*. The piano accompaniment features a section marked *p*. The key signature changes to one sharp.

First system of musical notation. The bass staff begins with a melodic line marked *mf*. The piano accompaniment in the grand staff starts with a *mp* dynamic. The key signature has one sharp (F#).

Second system of musical notation. The bass staff features a more active melodic line marked *f*. The piano accompaniment continues with chords marked *mf*.

Third system of musical notation. The bass staff includes a triplet of eighth notes marked with a 'v' (accents). The piano accompaniment consists of steady chords.

Fourth system of musical notation. The bass staff continues with a melodic line. The piano accompaniment maintains a consistent chordal texture.

Fifth system of musical notation. The system concludes with a double bar line. The bass staff has a melodic phrase marked *ff*. The piano accompaniment also features chords marked *ff*.

# Im Wald und auf der Haide.

German Song.

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 4.

**Allegretto.**

'Cello.

Piano.

The musical score is written for Cello and Piano. It is in 6/8 time and the key of D major (indicated by two sharps). The tempo is marked 'Allegretto.' The score consists of four systems. The Cello part is in the upper staff of each system, and the Piano part is in the lower staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. The first system starts with a Cello entry marked *f* and a Piano entry marked *f*. The second system features a Cello entry marked *f* and a Piano entry marked *mf*. The third system has a Cello entry marked *f* and a Piano entry marked *pp*. The fourth system concludes with a Cello entry marked *mf* and a Piano entry marked *pp*, both marked *a tempo.*



First system of musical notation. The bass staff begins with a *mf* dynamic marking. The piano staff begins with a *mp* dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. The bass staff features a *f* dynamic marking. The piano staff features a *f* dynamic marking. The key signature is one sharp (F#).

Third system of musical notation. The bass staff features a *f* dynamic marking. The piano staff features a *mf* dynamic marking. The key signature is one sharp (F#).

Fourth system of musical notation. The bass staff features a *mf* dynamic marking. The piano staff features a *mp* dynamic marking. The key signature is one sharp (F#).

Fifth system of musical notation. The bass staff features a *mf* dynamic marking. The piano staff features a *mp* dynamic marking. The key signature is one sharp (F#).



First system of musical notation. The top staff is a single melodic line in bass clef with a key signature of one sharp (F#). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. The top staff continues the melodic line in bass clef. The bottom staff continues the grand staff accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic. The bottom staff has a more complex accompaniment with *f* and *mf* dynamics.

Fourth system of musical notation. The top staff continues the melodic line with a *f* dynamic. The bottom staff continues the accompaniment with *mf* dynamics.

Fifth system of musical notation. The top staff concludes with a melodic line marked *ff* (fortissimo). The bottom staff concludes with a grand staff accompaniment also marked *ff*.

# Come back to Erin.

(Old Irish Song.)

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 5.

**Moderato.**

'Cello.

Piano.

*mf*

*p*

*cresc.*

*f*

*mf*

*dim.*

*dim.*

First system of musical notation. The bass staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The treble staff also begins with a piano (*p*) dynamic and a *cresc.* marking. The system contains five measures of music.

Second system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a *rall.* (rallentando) marking and a piano (*p*) dynamic. The treble staff starts with a mezzo-piano (*mp*) dynamic, followed by a *rall.* marking and a piano (*p*) dynamic. The system contains five measures of music.

Third system of musical notation. The bass staff begins with a mezzo-forte (*mf*) *dolce* (sweet) marking. The treble staff contains four measures of music. The system contains five measures of music in total.

Fourth system of musical notation. Both the bass and treble staves feature a *rall.* (rallentando) marking. The system contains four measures of music.

*animato*

*mf*

*mp animato*

*rit.*

*rit.*

*a tempo*

*a tempo*

*mf*

*rall.*

*rall.*

*a -*

*tempo*

*mp*

*cresc et rall.*

*cresc et rall.*

**Adagio.**

*mp*

*p*

*p*

First system of a musical score. The top staff (bass clef) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. It includes the instruction *p accelerando*. The bottom staff (treble and bass clefs) features a series of chords and single notes, with the instruction *accelerando - - - cresc.* written above the treble staff.

**Allegro moderato.**

Second system of the musical score. The top staff (bass clef) contains a rapid sixteenth-note passage, marked with a forte *f* dynamic. The bottom staff (treble and bass clefs) features a series of chords, marked with a mezzo-forte *mf* dynamic.

Third system of the musical score. The top staff (bass clef) continues with a complex sixteenth-note pattern, including triplets and slurs. The bottom staff (treble and bass clefs) continues with a series of chords.

Fourth system of the musical score. The top staff (bass clef) features a sixteenth-note passage marked with *cresc.* and *ff*. The bottom staff (treble and bass clefs) features a series of chords marked with *cresc.* and *f*.



# Old Folks At Home.

American Minstrel Song.

## FANTASIA.

*C. Fischer's Edition.*

Anton Hegner, Op. 32. N<sup>o</sup> 6.

**Andantino.**

'Cello.

Piano.

*p*

*mp*

*sempre p*

First system of musical notation. The bass staff contains a whole note chord and a half note chord. The treble staff contains a continuous eighth-note melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Second system of musical notation. The bass staff contains a whole note chord and a half note chord. The treble staff contains a continuous eighth-note melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Third system of musical notation. The bass staff contains a whole note chord and a half note chord. The treble staff contains a continuous eighth-note melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Fourth system of musical notation. The bass staff contains a whole note chord and a half note chord. The treble staff contains a continuous eighth-note melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The word "cresc." is written above the first measure of the treble staff.

Fifth system of musical notation. The bass staff contains a whole note chord and a half note chord. The treble staff contains a continuous eighth-note melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The word "f" is written above the first measure of the treble staff.

First system of musical notation. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The treble staff features a series of sixteenth-note runs, starting with a half note G4, followed by a half note F#4, and then a half note E4. The word *dim.* is written above the first measure of the treble staff.

Second system of musical notation. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The treble staff features a series of sixteenth-note runs, starting with a half note G4, followed by a half note F#4, and then a half note E4. The word *dim.* is written above the first measure of the treble staff.

Third system of musical notation. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The treble staff features a series of sixteenth-note runs, starting with a half note G4, followed by a half note F#4, and then a half note E4. The word *dim.* is written above the first measure of the treble staff.

**Andante espressivo.**

Fourth system of musical notation. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The treble staff features a series of sixteenth-note runs, starting with a half note G4, followed by a half note F#4, and then a half note E4. The word *mp dolce.* is written above the first measure of the treble staff.

*a tempo.*  
*mf*  
*rall.*  
*a tempo.*  
*rall.*

*mf*  
*dim.*

*p*  
*rit. et dim.*  
*p rit. et dim.*

*a tempo.*  
*mf*  
*a tempo.*  
*dim.*

*p* *rit.*

**Allegro moderato.**

*mf* *mp*

*cresc.* *cresc.*

First system of musical notation. The bass staff begins with a forte (*f*) dynamic. The piano staff begins with a mezzo-forte (*mf*) dynamic. The system contains four measures of music.

Second system of musical notation. The piano staff concludes with a ritardando (*rit.*) marking. The system contains four measures of music.

Third system of musical notation. Both staves are marked *a tempo.* The piano staff includes a crescendo (*cres.*) and a decrescendo (*cen.*) marking. The system contains four measures of music.

Fourth system of musical notation. The piano staff includes a decrescendo (*do.*) and a forte (*f*) dynamic. The system contains four measures of music.

# Auf der Alm.

Tyrolean Song.

*C. Fischer's Edition.*

**FANTASIA.**

Anton Hegner, Op. 32, No. 7.

**Allegretto.**

'Cello.

Piano.

*mf*

*mp*

*f*

*p*

*pp*

*mf*

*cresc.*

*f*

*mp*

*cresc.*

*f*



First system of musical notation. The bass staff features a continuous triplet eighth-note pattern. The treble staff begins with a *mf* dynamic marking and contains triplet eighth-note figures. The piano accompaniment in the lower staves consists of chords and single notes.

Second system of musical notation. The bass staff continues with triplet eighth-note patterns. The treble staff shows a mix of eighth-note and triplet eighth-note figures. The piano accompaniment continues with harmonic support.

Third system of musical notation. The bass staff features a melodic line with eighth-note runs. The treble staff contains eighth-note and triplet eighth-note patterns. The piano accompaniment provides a steady harmonic foundation.

Fourth system of musical notation, concluding the piece. The bass staff includes dynamic markings *dim.*, *rall.*, and *mf*. The treble staff features triplet eighth-note patterns and concludes with a final chord. The piano accompaniment ends with a sustained note.

Moderato.

The musical score consists of five systems, each with a piano (p) and vocal (V) staff. The key signature is one flat (B-flat). The tempo is marked 'Moderato.'.

- System 1:** The piano part begins with a *p* (piano) dynamic. The vocal part has a *V* (vocal) marking above the first measure.
- System 2:** The piano part features a *mf* (mezzo-forte) dynamic. The vocal part has a *V* marking above the first measure and a *mf* marking below the last measure.
- System 3:** The piano part has a *mf* dynamic. The vocal part has a *f* (forte) dynamic marking above the first measure.
- System 4:** The piano part has a *mp* (mezzo-piano) dynamic. The vocal part has a *mf* dynamic marking above the first measure and a *V* marking above the last measure.
- System 5:** The piano part has a *p* dynamic and is marked *accelerando.*. The vocal part has a *mf* dynamic marking above the first measure and is also marked *accelerando.*

**Vivace.**

# Listen to the Mocking Bird.

*C. Fischer's Edition.*

American Song.

**FANTASIA.**

Anton Hegner, Op. 32, N<sup>o</sup> 8.

**Allegretto Scherzando.**

**Cello.**

**Piano.**

*mf*

*m.g.*

*mp*

*f*

*p*

*pp*

The musical score consists of five systems, each with a bass staff and a piano staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Bass staff starts with a triplet of eighth notes, followed by a trill. Dynamics include *cresc.* and *mf*. Piano staff has a *cresc.* marking.
- System 2:** Continues the melodic and harmonic development. Dynamics include *mp*.
- System 3:** Features a *rall.* (rallentando) marking in both staves, followed by a return to *mp a tempo* (moderato piano, at tempo).
- System 4:** Continues the piece with various articulations and dynamics.
- System 5:** Ends with a *Cadenza* section marked *f* (forte) and *ad lib.* (ad libitum), followed by a *rall.* marking. The piano staff has a *mf* (mezzo-forte) marking.

Moderato.

The musical score is written for piano and bass. It consists of four systems of staves. The first system shows a piano staff with a melody marked *mf* and a bass staff with chords marked *mp*. The second system features a piano staff with a melody marked *f* and a bass staff with a melody marked *mf*. The third system continues the piano staff melody and the bass staff with chords. The fourth system shows a piano staff with a melody marked *mf* and a bass staff with a melody marked *mp*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.





Allegretto Scherzando.

The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, featuring a series of eighth-note runs. It includes dynamic markings *rall.*, *f*, and *p*. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes a *rall.* marking and dynamic markings *f* and *pp*.

The second system continues the piece with three staves. The top staff features a melodic line with a *mf* dynamic marking. The piano accompaniment in the bottom two staves also begins with a *mf* dynamic marking and continues with various rhythmic patterns.

The third system of musical notation consists of three staves. The top staff's melodic line includes a *cresc.* (crescendo) marking. The piano accompaniment in the bottom two staves also features a *cresc.* marking, indicating a gradual increase in volume.

The fourth system of musical notation consists of three staves. The top staff begins with a *f* (forte) dynamic marking and ends with a *ff* (fortissimo) marking. The piano accompaniment in the bottom two staves starts with a *mf* (mezzo-forte) dynamic marking and includes a *f* marking later in the system.

# Charlie is my Darling.

*C. Fischer's Edition.*

Old Scotch Song.

## FANTASIA.

Anton Hegner, Op. 32, N<sup>o</sup> 9.

**Allegretto.**

**Cello.**

**Piano.**

*mp*

*mf*

*p*

*cresc.*

First system of musical notation, measures 1-4. Bass clef, key of D major. Dynamics: *f* (first measure), *mf* (second measure).

Second system of musical notation, measures 5-8. Bass clef, key of D major. Dynamics: *dim.* (measure 6), *p* (measure 7), *rall.* (measure 8).

Third system of musical notation, measures 9-12. Bass clef, key of D major. Section title: **Andante espressivo.** Dynamics: *ent. pp* (measure 9), *rit.* (measure 10), *mp* (measure 11).

Fourth system of musical notation, measures 13-16. Bass clef, key of D major. Dynamics: *a tempo* (measure 13), *ent.* (measure 14), *pp* (measure 15), *rit.* (measure 16).

First system of the musical score. The bass staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a sfz (*sf*) and a decrescendo with a rallentando (*dim. et rall.*). The piano staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), then transitions to a decrescendo with a rallentando (*dim. et rall.*). The key signature is one sharp (F#).

Second system of the musical score. The bass staff features a mezzo-forte (*mf*) dynamic, a tempo marking (*a tempo*), and a decrescendo with a rallentando (*rall. f*), followed by a crescendo (*cresc.*). The piano staff starts with a mezzo-piano (*mp*) dynamic and a tempo marking (*a tempo*), then includes a crescendo (*cresc.*), a decrescendo with a rallentando (*rall.*), and another crescendo (*cresc.*). The key signature is one sharp (F#).

Third system of the musical score. The bass staff begins with a sfz (*sf*) dynamic and a decrescendo with a rallentando (*dim. et rall.*), followed by a mezzo-forte (*mf*) and a tempo marking (*a tempo*). The piano staff starts with a decrescendo with a rallentando (*dim. et rall.*), then a mezzo-piano (*mp*) dynamic and a tempo marking (*a tempo*). The key signature is one sharp (F#).

Fourth system of the musical score. The bass staff begins with a piano (*p*) dynamic and a decrescendo with a rallentando (*rall.*). The piano staff starts with a piano (*p*) dynamic and a decrescendo with a rallentando (*rall.*). The key signature is one sharp (F#) and the time signature is 2/4.

Allegro.

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano part, consisting of a treble and bass staff, begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment.

Second system of musical notation. The bass staff continues with eighth-note patterns, including a triplet of eighth notes. The piano part continues with its steady eighth-note accompaniment.

Third system of musical notation. The bass staff continues with eighth-note patterns. The piano part continues with its steady eighth-note accompaniment.

Fourth system of musical notation. The bass staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. It concludes with a 4-measure rest and a final chord. The piano part also includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking, concluding with a final chord. A double bar line is present at the end of the system.

# Kommt ein Vogel geflogen.

German Song.

*C. Fischer's Edition.*

**FANTASIA.**

Anton Hegner, Op. 32. N<sup>o</sup> 10.

**Allegro moderato.**

**'Cello.**

**Piano.**

The musical score is written for Cello and Piano. It is in 3/4 time and consists of four systems. The Cello part is in the upper staff of each system, and the Piano part is in the lower staff. The tempo is 'Allegro moderato.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'.

Allegretto.



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The middle staff is a treble clef staff with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, 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First system of musical notation. The top staff is a single melodic line in bass clef, key of D major, with a final measure marked with a 'V' and a 'p' (piano) dynamic. The bottom part consists of a grand staff (treble and bass clefs) with chords and some single notes.

Second system of musical notation. The top staff continues the melodic line in bass clef. The bottom grand staff features a 'p' (piano) dynamic in the first measure of the treble staff, with chords and single notes throughout.

Third system of musical notation. The top staff includes fingering numbers (4, 1, 0, 2, 4) above certain notes and dynamics 'mf' (mezzo-forte) and 'p' (piano). The bottom grand staff also shows 'mf' and 'p' dynamics, with a key signature change to D minor indicated by two flats.

Fourth system of musical notation. The top staff continues the melodic line, with an 'mf' (mezzo-forte) dynamic. The bottom grand staff features chords and single notes, with a key signature change to D major indicated by two sharps.

First system of a musical score. It features a single melodic line in the bass clef, starting with a series of eighth notes and ending with a half note. The dynamic marking *mf* is placed at the end of the line. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes, and the bass clef has a series of eighth notes.

Second system of a musical score. It begins with the tempo marking **Vivace.** The single melodic line in the bass clef starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 2, 4, 2, and 2. The dynamic marking *cresc.* is placed below the line. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes, and the bass clef has a series of eighth notes. The dynamic marking *mp* is placed below the treble clef, and *cresc.* is placed below the bass clef.

Third system of a musical score. The single melodic line in the bass clef starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *f* is placed below the line. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes, and the bass clef has a series of eighth notes. The dynamic marking *mf* is placed below the treble clef.

Fourth system of a musical score. The single melodic line in the bass clef starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *ff* is placed below the line. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes, and the bass clef has a series of eighth notes. The dynamic marking *f* is placed below the treble clef.

# Robin Adair.

Old Song.

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 11.

**Maestoso.**

**Cello.**

**Piano.**

The musical score is written for Cello and Piano. It is in 3/4 time and the key of D major (two sharps). The tempo is marked 'Maestoso'. The score is divided into four systems. The first system shows the Cello part with a forte (ff) dynamic and the Piano part with a forte (f) dynamic. The second system continues the piano accompaniment. The third system introduces a mezzo-forte (mf) dynamic for both instruments. The fourth system features more complex piano accompaniment with triplets and sixteenth notes. The score ends with a final cadence in the piano part.

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and a trill marked with a 'V'. The treble staff features a melody with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment of eighth notes.

Second system of musical notation. The bass staff starts with a forte (*f*) dynamic and a trill, then transitions to mezzo-forte (*mf*). The treble staff has a melody with a crescendo (*cresc.*) and a piano (*pp*) section. The bass staff includes a piano (*pp*) section and a mezzo-forte (*mp*) section.

Third system of musical notation. The bass staff begins with a piano (*p*) dynamic and a trill, then moves to mezzo-forte (*mf*) and a crescendo (*cresc.*). The treble staff has a piano (*pp*) section and a mezzo-forte (*mp*) section. The bass staff includes a piano (*pp*) section and a mezzo-forte (*mp*) section.

Fourth system of musical notation. The bass staff starts with a forte (*f*) dynamic and a trill, then transitions to mezzo-forte (*mf*). The treble staff features a melody with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The bass staff begins with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The treble staff has a melody with a crescendo (*cresc.*). The bass staff includes a piano (*p*) section and a fortissimo (*ff*) section.

Andante.

First system of musical notation. The bass staff begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The treble staff starts with a piano (*pp*) dynamic, followed by a series of eighth and sixteenth notes, then a *rall.* marking, and finally a *mf* dynamic with a *dolce.* marking. The key signature is one sharp (F#).

Second system of musical notation. The bass staff features a *rit.* marking followed by eighth notes, then a *a tempo.* marking and a half note G4, and ends with another *rit.* marking. The treble staff begins with a *rit.* marking, followed by a *a tempo.* marking and a series of eighth notes, and ends with a *rit.* marking. The key signature is one sharp (F#).

Third system of musical notation. The bass staff starts with a *a tempo.* marking and a half note G4, followed by eighth notes, and ends with a *rit.* marking. The treble staff begins with a *mf* dynamic and a series of eighth notes, followed by a *rit.* marking and a half note G4, and ends with another *rit.* marking. The key signature is one sharp (F#).

Fourth system of musical notation. The bass staff starts with a *rit.* marking, followed by eighth notes, then a *a tempo.* marking and a half note G4, and ends with eighth notes. The treble staff begins with a *rit.* marking, followed by a *p a tempo* marking and a series of eighth notes, and ends with eighth notes. The key signature is one sharp (F#).

Fifth system of musical notation. The bass staff starts with a half note G4, followed by eighth notes, and ends with a triplet of eighth notes (G4, A4, B4) marked with '1', '2', '3'. The treble staff begins with a series of eighth notes, followed by a half note G4, and ends with a triplet of eighth notes (G4, A4, B4) marked with '1', '2', '3'. The key signature is one sharp (F#).

Allegro con brio.

mp *accelerando et cresc.* *f* *mf*

First system of musical notation, measures 1-4. The bass staff begins with a mezzo-piano (*mp*) dynamic and features triplets. It includes the instruction *accelerando et cresc.* and ends with a forte (*f*) dynamic. The treble staff also begins with *mp*, has chords, and includes *accelerando et cresc.* and a mezzo-forte (*mf*) section.

Second system of musical notation, measures 5-8. The bass staff continues with a triplet and a crescendo. The treble staff features chords and a mezzo-forte (*mf*) section.

Third system of musical notation, measures 9-12. The bass staff continues with a triplet and a crescendo. The treble staff features chords and a mezzo-forte (*mf*) section.

*cresc.* *cresc.*

Fourth system of musical notation, measures 13-16. The bass staff continues with a triplet and a crescendo. The treble staff features chords and a mezzo-forte (*mf*) section.

*ff* *ff*

Fifth system of musical notation, measures 17-20. The bass staff continues with a triplet and a crescendo. The treble staff features chords and a mezzo-forte (*mf*) section.

# Old Black Joe.

(American Minstrel Song.)

*C. Fischer's Edition.*

## FANTASIA.

Anton Hegner, Op. 32. N<sup>o</sup> 12.

**Maestoso.**

**Cello.**

**Piano.**



First system of musical notation. The bass staff features a melodic line with triplets and slurs. The piano accompaniment in the grand staff includes dense chordal textures and eighth-note patterns.

**Andante con moto.**

Second system of musical notation. The tempo is marked "Andante con moto." The system includes dynamic markings: *dim.*, *mp*, and *mf* in the bass staff, and *dim.*, *p*, and *mp* in the piano staff.

Third system of musical notation. Continuation of the musical piece with complex piano textures and a moving bass line.

Fourth system of musical notation. The piano part features prominent chordal blocks and arpeggiated figures.

Fifth system of musical notation. The system concludes with a *f* (forte) dynamic marking in the bass staff and *mf* (mezzo-forte) in the piano staff.

First system of musical notation, featuring a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs).

**Più mosso.**

**Più mosso.**

Second system of musical notation, showing a change in tempo to "Più mosso." It includes a triplet in the bass line, a "rit." (ritardando) marking, and a "f" (forte) dynamic marking.

Third system of musical notation, continuing the piece with complex melodic and harmonic textures in both staves.

Fourth system of musical notation, concluding the piece with sustained chords and melodic fragments.

# COMPOSITIONS FOR VIOLONCELLO



FOR

BY

## ANTON HEGNER.

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